

Piccolo

Charlie Barber

# Taqsim

a fantasia for orchestra

## **Taqsim** a fantasia for orchestra

Duration: c. 4 minutes

### *Notes:*

Throughout the score, double barlines are used to articulate the 10/8 or 10/4 rhythmic structure.

String 'divisi' sections are divided between the two players reading from the same desk

### *Programme note:*

**Taqsim** – a fantasia for orchestra

A *taqsim* is a traditional form of improvised solo music that typically precedes a classical Arabic, Kurdish, Greek, or Turkish composition. Usually performed by a single instrumentalist - sometimes accompanied by a percussionist or another supporting player - it serves as a free, expressive exploration of a mode or *maqam*.

While this work draws inspiration from this centuries-old practice and retains a sense of improvisatory freedom, it is a fully composed work conceived for a modern symphony orchestra. The main melodic theme is rooted in an instrumental form of Ottoman classical music, characterized by its rhythmic structure, using a specific 10/8 rhythmic pattern.

By expanding the intimate, spontaneous character of a solo *taqsim* into the rich palette of the orchestra, the piece transforms a personal act of ornamentation and discovery into a collective sonic journey - where individual instrumental voices intertwine, echo, and respond within a tapestry of rhythm and melody.

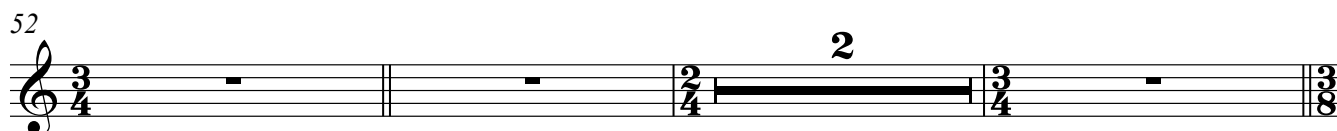
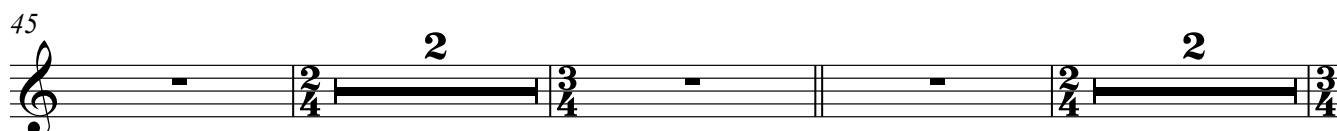
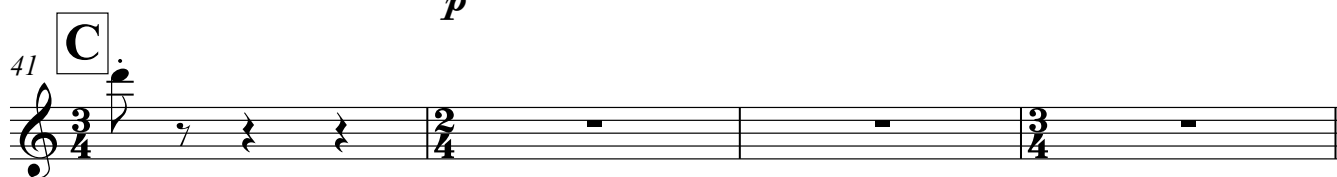
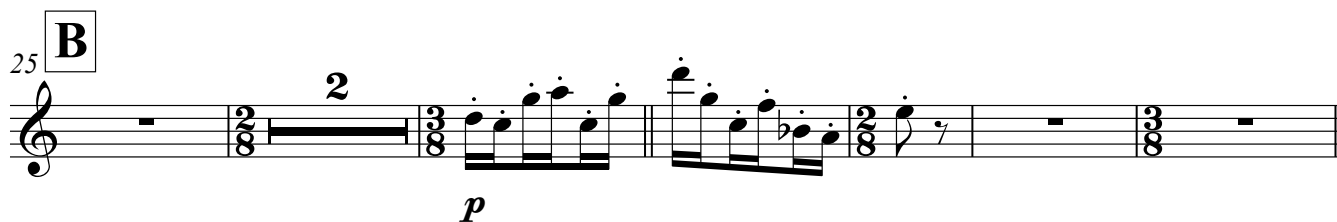
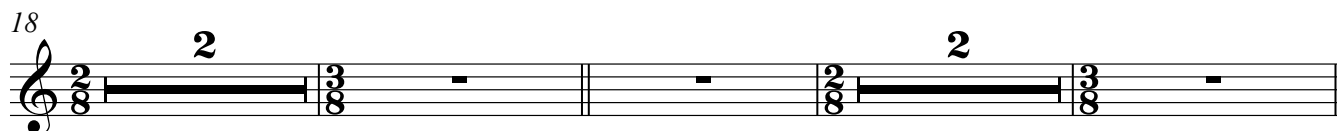
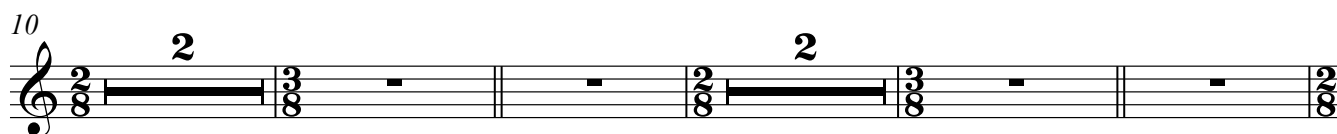
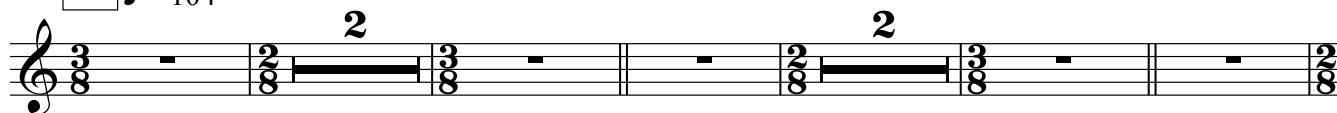
Charlie Barber, September 2025

# Taqsim

a fantasia for orchestra

Charlie Barber

**A** ♩ = 104



## Piccolo

4

57 **D**

*p*

64

71 **E**

77

83 *f*

*dim.* *mp*

89 **F**

98

*p*

106

*p*

113 **G**

## Charlie Barber - Taqsim, a fantasia for orchestra

121

129 **H**

137

145 **I**

153

161 **J**

169 *p*

177 **K**

185

193 **L**

# Charlie Barber - Taqsim, a fantasia for orchestra

201

*mf*

206

M

210

2

216

*mf*

222

N

226

*ff*

232

2

2

241

2

2

250

Rit.

2

3